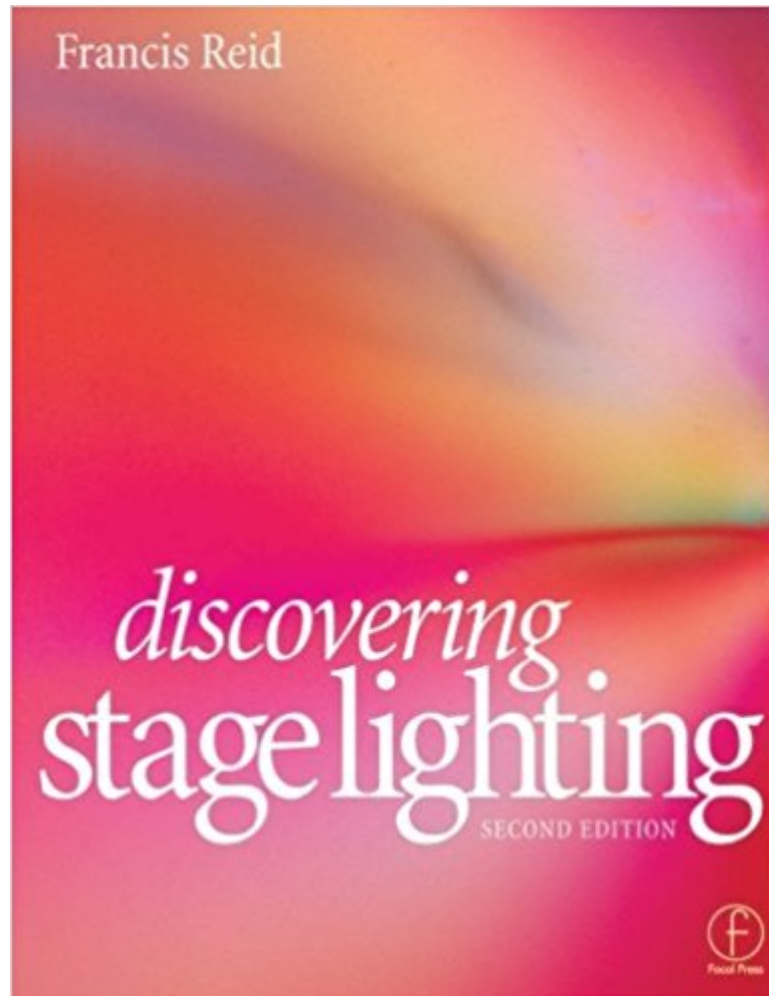




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# Discovering Stage Lighting





## Synopsis

This guide to the fundamentals of stage lighting includes a series of projects to allow experimentation, discussion and analysis. The necessary equipment is described in relation to its purpose, along with checklists and hints for practical use. The practical handling of light, with observation of the relationship of cause to effect, is central to the study of stage lighting. Rehearsal pressures usually restrict the time available for experimenting with lighting for a performance, but laboratory-style projects can be used to enable specific lighting problems to be solved. The core of this book is a series of 'discovery' projects using minimal resources, to explore the use of light in the theatre, with particular emphasis on the interaction of conflicting visual aims. The projects cover all the major scenarios likely to be encountered by lighting students and have been tried and tested by the author, who has taught lighting students all over the world for over 30 years. The book has been updated to include more on safety and the latest technology including:- fixed instruments using the new lower wattage high efficiency lamps in combination with dichronic reflectors- an increase in the availability, reliability, range and usage of 'moving light' technology based on remotely controlled instruments. New lighting projects have also been added. If you are studying the art and craft of stage lighting this book is an excellent working manual that will provide you with the technical knowledge and skill to cope with a range of lighting situations.

## Book Information

Paperback: 144 pages

Publisher: Focal Press; 2 edition (September 10, 1998)

Language: English

ISBN-10: 0240515455

ISBN-13: 978-0240515458

Product Dimensions: 7.4 x 0.3 x 9.7 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #856,666 in Books (See Top 100 in Books) #81 in [Books > Arts &](#)

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study of stage lighting. Rehearsal pressures usually restrict the time available for experimenting with lighting for a performance, but laboratory-style projects can be used to enable specific lighting problems to be solved. The projects cover all the major scenarios likely to be encountered by lighting students and have been tried and tested by the author, who has taught lighting students all over the world for over 30 years. The book has also been updated to include more on safety and the latest technology, including: fixed instruments using the new lower wattage high efficiency lamps in combination with dichronic reflectors, an increase in the availability, reliability, and range and usage of 'moving light' technology based on remotely controlled instruments. If you are studying the art and craft of stage lighting this book is an excellent working manual that will provide you with the technical knowledge and skill to cope with a range of lighting situations.

Freelance theatre lighting designer and lecturer, writer and adviser on theatre design and technology

I can't for the life of me figure out why this book is so expensive. It is a workbook for students and other lighting designers who are looking for a refresher about different lighting techniques and their effectiveness. I pull it out whenever I am at a creative impasse because it helps me to consider the basics, which helps me pull out a better design. It starts with a brief overview of all the basics of design ideas and equipment. But this certainly should not be your main source of this information. Then it gets on to the real meat of the book - the activities. I wouldn't suggest buying this book unless you have a space and equipment to actually do the activities. Learning with this book is achievable only by doing the exercises, working through the problems, and observing, as the book offers no "right answers" and espouses no "right way". Examples of activities covered in this book are achieving an even stage wash and "to explore the problems of providing enough visibility for the audience to understand the action, while maintaining the atmospheric credibility of a moonlit garden which is sufficiently dark and shadowy for mistaken identities to be feasible" to minimalistic lighting to lighting through gauze. Excellent for a teacher to buy to teach a class. Don't make your students buy their own copy though, it is overpriced.

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